



Emma Sheehan DOB: 4th December 1995

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Current Address:

'Rojibo'

3279 Jugiong Road

Jugiong NSW 2726

EDUCATION AND TRAINING:

2021 – 2021 *Inchbald School of Design*

Certificate of Interior Design and Decoration with High Distinction average.

- Development of skills in the creative and research aspects of design.
- Introduce skills in drawing, both hand and on SketchUp to successfully communicate a design scheme
- Introduce and develop visual skills to communicate a scheme to a client
- Encourage analysis of design as a problem-solving process
- Introduce research and sourcing skills to support design and being able evaluate materials.
- Provide a historical context and an understanding of the trends in design
- Understand the nature of design as a balance between functional, technical and aesthetic elements
- Experience in creating Interior Design documentation including quotes, schemes, schedules and specifications.

2017 – 2018 *University of Sydney*

Master of Art Curating completed with a Distinction average.

2014 – 2016 *University of Sydney*

Bachelor of Arts majoring in Anthropology and Art History.

2014 – 2016 *The Women's College, within the University of Sydney*

2008 – 2013: *The Ascham School*

WORK EXPERIENCE:

2020 ANNA SPIRO DESIGN (Full Time)

Design and Office Assistant – Assist the design team in completing their projects efficiently, assist with all installs, showroom and studio maintenance, and assisting in the management of the Spiro Store.

Anna Spiro Textiles Assistant – Assist in the running of the e-commerce site, dispatching of items and maintaining stock levels as well as managing the material and sample library. Delivery of items to suppliers, manufacturers and clients.

Manager of Social Media – Content producer and manager each of the Instagram accounts.

2018-2019 RANCHLANDS (Full time)

Ranchlands is a Colorado-based ranching and ranch management company that owns ranching operations and manages others for large-scale ranch owners.

Assistant Manager of Special Events – Manager of operations for all promotional events. This includes an annual art show, artist gatherings, music concerts, formal dinners, luxury tented guest camps, and multiple weddings.

Head Art Curator – Manage all operations involved in the *Ranchlands Annual Art Shows* (2018 – 2019).

Social Media and Data Analyst – Leading analyst of all interaction with Ranchlands social media while also contributing to our social and online content.

Ranchlands leathershop and mercantile team member – Assist in making items sold on our mercantile store.

2008 – 2018 THE BAYTREE (Part Time)

Assistant Stylist – Assisted with all private interior and kitchen styling and in charge of all instore and window displays. I was also required to work with individuals in the selection of products and stock for magazine shoots and restaurant fit outs.

Assistant Buyer – Attended buying trips to both Melbourne and Sydney trade fairs.

Head of social media – Managed 'The Bay Tree' Instagram account.

Shop Assistant – Developed client relations and sales techniques, as well as general shop management and protocol.

FEATURED EXHIBITIONS and COLLABORATIONS:

- *Jillian Boustred x Emma Sheehan*, Summer and Spring Collection Collaboration, 2022.
- *ACE Jugiong*, Jugiong NSW, 24 September – 26 September 2021.
- *Mainehouse interiors front window Display*, Toorak VIC, 11 September – 31 November 2021.
- *Tea towel Collaboration with The Baytree*, Woollahra NSW, 2021.
- Featured Artist at The Moree Gallery, Moree NSW, 2020-Currentl.
- *Threads Exhibition*, Helen McCullagh Textiles, 2021.
- *Toowoomba Grammar School Art Show*, Toowoomba QLD, February 2021.
- *Town and Country*, Maunsell Wickes Gallery, Paddington, Sydney, 14 February – 28 February 2021.

CURATED EXHIBITIONS:

- *ACE Jugiong*, Jugiong NSW, 24 September – 26 September 2021.
- *Ranchlands Annual Art Show*, The Nature Conservancy Offices, Denver CO, 4 November – 25 November 2019.
- *Ranchlands Annual Art Show*, Steam on the Platte, Denver CO, 14 November – 16 December 2018.
- *National Art: Part One*, National Art School Gallery, Darlinghurst, 14 August – 27 October 2018
- *A Measured Response*, National Art School Gallery, Darlinghurst, 31 May – 28 July 2018.
- *Redlands Konica Minolta Art Prize 2018*, National Art School Gallery, Darlinghurst, 15 March – 12 May 2018.
- *Báb-barra: Women's Printing Culture*, CrossArt Projects, Kings Cross, 4 November – 16 December 2017.
- *Lines of Regard; The Art of Stephen Burstow*, Sydney College of the Arts Galleries, Rozelle, 18 – 28 October 2017.
- *Art of Memory, Fish and Crabs: Jacqueline Gribbin and Galuma Maymuru*, CrossArt Projects, Kings Cross, 16 September – 21 October 2017.

INTERSHIPS:

2018 NAS GALLERY, NATIONAL ART SCHOOL

Capstone Art Curating Internship – Curatorial Assistant for exhibition preparation and development

2017 CROSSART PROJECTS

Master of Art Curating Elective Internship – Curatorial Assistant and Exhibition Researcher

SKILLS AND ABILITIES:

- Organised and reliable in my approach to work and always meet deadlines
- Confident when working and communicating within a team
- Eager to learn new skills and ways of working
- Confident on Photoshop and InDesign Programs
- Experience with SketchUp
- Strong understanding of Interior Design Documentation

REFEREES:

Tess Leach, Ranchlands

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Susan Loudon, The Bay Tree

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